

Annual Duluth Historic Homes Tour
Sunday, September 18
11am-4pm
Cost: \$20

Tickets are available online at www.duluthpreservation.org, or at Fitger's starting at 10am on the day of the tour. If bought online, tickets will be sent via email. Tickets include a self-guided map of the tour with descriptions of the tour sites.

Call: 218-349-0973 for more information
<http://www.duluthpreservation.org>

The Duluth Preservation Alliance (DPA), which advocates for the preservation of Duluth's historic architecture, is hosting its 36th Annual Historic House Tour on Sunday, September 18th featuring six homes designed around the turn of the last century by nationally known architects. The tour, which is self-directed and set at your own pace, is a highlight of DPA's events, and always filled with interesting information about the homes, their architecture, and their history.

The houses on this year's tour include:



2229 East 1st Street

Edward and Lucretia Bradley House

This magnificent Colonial Revival home was built by timber and mining executive Edward Bradley and his wife Lucretia in 1904. The home was designed

by William T. Bray, a former draftsman for Oliver Traphagen. Bray was also responsible for a number of other significant homes in the area and many commercial buildings both in Duluth and on the Iron Range. Outstanding features of the Bradley home, now owned by David Latourneau, include a large and gracious foyer and a huge living room with phenomenal woodwork. It is interesting that this home somewhat resembles the Olcott House kitty corner from it and it and the Cotton Mansion, which were all under construction at the same time. Upon completion of construction of these significant mansions, both First Street and Twenty-Third Avenue East were paved.



2505 East 2nd Street

John and Elizabeth Watterworth House

Built in 1903, architects German and Lignell decorated the Watterworth's American Four Square home with hipped dormers sporting flared eaves, modillions, and pilasters setting off its three attic windows. John Watterworth — a contractor and partner in the firm of Watterworth & Fee — used his own firm to build the house. Three years later he moved his family into an almost identical home his company built at 2505 East Second Street. It cost him \$1,000

more than the first. The current owners, Wayne H. Jarvis and Debra Waites, enjoy the rich history of their home and other homes recognized by the DPA.



2311 East 3rd Street

Henry and Mary Salyards House

This gorgeous prairie style home with craftsman details was originally built for one of Duluth's pioneer families, Henry and Mary Salyards. The Salyards built this home with the assistance of architects Bray and Nystrom. Mr. Salyards was the President of the Duluth Board of Trade, a director of First National Bank and President of Salyards Grain Company. The census for 1910 lists two live-in staff members at this address. This home is in excellent condition and nearly fully intact from original construction.



2122 East 4th Street

Rollo and Mildred Chaffee House

This Arts and Crafts style house, built by Richard Hanson in 1913 with designs from architect Abraham Holstead remains a fine example of eclecticism in architecture at the beginning of the twentieth century. The entry, which features a small foyer leading to a grand vista overlooking Lake Superior, takes a note from designs of Frank Lloyd Wright. The living room and adjoining sunroom are floored with deep red quarry tile, and the living room also features a wall of leaded glass bookshelves. The butler's pantry and kitchen cabinets are original, and the dining room contains a working electric bulb heater, fountain, and original chandelier. The billiard room in the basement has a raised viewing deck with fireplace for observing billiard games. Original owners Rollo and Mildred Chaffee lived in the house for more than 50 years. Rollo was a local attorney from New York instrumental in the preservation of land now part of the Boundary Waters Canoe Area and Superior National Forest. His wife Mildred served as director of the Duluth Girl Scouts Council and the Fannie Bailey Olcott Girl Scout Camp in Half Moon Lake, MN. The owners today, Chad Conrad and Amy DeLong, maintain the home in its original splendor.



1905 East 5th Street

Herbert and Nellie Moore House

Architect: P.M. Olsen

Built in 1911 as a surprise wedding gift, the house was constructed by hourly wage labor. The resulting craftsmanship is evident throughout every room in the house. Solid woodwork, sturdy floors, and ceiling beams, plus a large fireplace create grandeur in this warm, modest home. This two-story Craftsman designed by architect P.M. Olsen has decorative half-timbering, eave brackets, porch columns resting on square brick piers, and a full width porch. According to the Historic Resources Survey conducted as part of the East End Residential Area-Phase III discovery completed by the city of Duluth, it “embodies the distinctive characteristics of a type, period, or method of construction, and it represents the work of a master architect in Duluth.”



North Shore Cabin

This cozy log cabin was built in 1935 by Edward C. Snyder, a locomotive engineer for the Duluth, Missabe & Iron Range Railroad, and his wife Mary. It is a kit home, one of dozens of ready-to-assemble models offered by the Page and Hill Co. of Minneapolis. This specific cabin is pictured in the company's 1930s catalogs, presented as the "North Shore" model. Page and Hill cabins were designed by Minnesota architect Chilson D. Aldrich, who had written a popular book, *The Real Log Cabin*, in 1928. The book was reprinted many times, including a 1994 version with commentary by Harry Drabic, who still owns Aldrich's original North Shore cabin. The current owners have kept the original portions of the cabin virtually intact. The kitchen cabinetry is original, as are all the windows. Originally built with one bedroom and one bathroom, the current owners have added a sunroom and a rear addition with two bedrooms and bathrooms on two levels.

About the Duluth Preservation Alliance

The DPA is comprised of members that make up a passionate group of Duluthians who want to see our Minnesota city grow. Duluth's historic architecture is a substantial part of Duluth's heritage – Duluth has an extraordinary sense of place. According to Lamkin, "DPA partners in Duluth's growth by sharing our knowledge with developers and community leaders. By

enhancing our community's architectural heritage, we make Duluth a more enjoyable place."

The Duluth Preservation Alliance's mission is to promote a greater appreciation of Duluth's architectural heritage and to serve as a source of encouragement and technical advice for those who have undertaken a restoration project. In addition to the Historic Home Tour, they offer numerous educational and historical seminars and other tours throughout the year, as well as maps for walking tours of neighborhoods such as Congdon, Lakeside, and Lester Park.

The benefits of free membership in DPA are notification about tours and events plus invitations to annual award presentations and parties. At those events members are able to network with others who share an interest in local history, architecture, and preservation. Find out more at www.duluthpreservation.org.